



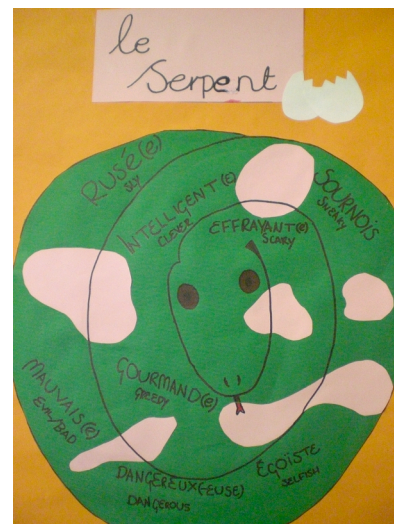
## Report on French Project :

### *Un malheur ne vient jamais seul*

By Peter McGregor

My French class did some work on fables and adjectives before, eventually, performing a play. We did many pieces of work during the time we were working on the play.

To begin with, we got the school's drama teacher, Mr. Leadbitter, to come and work on characterisation with us. After that we were split into two groups. One of the groups created posters on the animals which featured in the play, and their characteristics. On the posters we had to put on some adjectives describing the animals in the play. On a questionnaire that was handed out to the class after doing the whole unit, some responses said that this helped improve their knowledge of French grammar points and also added new words to their vocabulary.



Some other people in the class made presentations on the Francophonie and Senegal. These presentations lasted about 5 minutes and were very helpful and interesting. Some of the responses from the class were that they found it interesting learning about other cultures than their own and that it helped them understand what the Francophonie was and what it did.

While one half of the class was doing this the other half were participating in the play. They got help from our school's French assistant and eventually performed the play to the rest of the class and the play got filmed.



The play we performed was called *Un malheur ne vient jamais seul*. When asked what the moral of the fable was some of the class responded by saying it was: to treat others the way you want to be treated, good neighbours have good understanding, you reap what you sow and to help others when they need your help. Mr Berhane (our teacher) and Celine (our French assistant) went through the play in both French and English to help us achieve a better understanding of the play and the moral of the story.

When asked if we thought the play helped us with our French most people, if not all, said it did help and that it helped with adjectives as well. The class were asked for any other feedback on the play and some of the responses were that it was very interesting to do as it was something which we had never done before. Other responses were that the time in which we were doing the play was the most fun time we have ever had in French and that it was good fun to create the posters and perform the play.

Retrouvez ce conte et bien d'autres sur <a href="http://www.conte-moi.net">www.conte-moi.net</a>	
Conte-moi la francophonie est un centre de ressources du patrimoine oral francophone. Il propose à ce jour 70 contes issus du Mali, de la Mauritanie, du Sénégal et d'Haïti dit par des conteurs locaux en français et dans leur langue d'origine.	Des fiches pédagogiques proposent des pistes d'exploitation pour la classe. Envoyez- nous vos remarques, vos réactions et les travaux de vos élèves (images, écrits, réactions) à <a href="mailto:contact@deci-dela.org">contact@deci-dela.org</a> . Nous les publierons sur le blog du site <a href="http://www.conte-moi.net/blog">www.conte-moi.net/blog</a>